

Dark Country

64 counts phrased intermediate linedance

Choreographed by Andrus Lippmaa

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Music: Symmetry of the Cemetry by Tombstone Three

Intro 16 counts

A-B-Tag-A-B-B-A-B-B-B

A

1-8 R step forward, L touch close, L shuffle forward, R Rock step, R coaster step

1-2 R step forward, L touch next to R

3&4 L step forward, R step next to L, L step forward

5-6 R rock forward, change weight back to L

7&8 R step back, L step next to R, R step forward

9-16 L Pivot 1/4 right, L Cross shuffle right, R back 1/4 left, L back 1/4 left, R coaster step

1-2 L step forward, turning 1/4 right change weight onto R

3&4 L step cross over R, on ball of R step to right side, L step cross over R

5-6 turning 1/4 left step R back, turning 1/4 left step L back

7&8 R step back, L step next to R, R step forward

17-24 L Pivot 1/2 right, L back-lock-back 1/2 right, R diagonally back, L touch close, L kick-ball-cross left diagonally

1-2 L step forward, turning 1/2 right change weight onto R

3&4 L step back turning 1/4 right, R Lock across Left, L step back turning 1/4 right

5-6 R step diagonally back, L touch next to R

7&8 L kick forward left diagonally, on ball of L step next to R, R step cross over L

25-32 L side step, R touch close, R side step, L touch close, L behind-side-step, R 1/2 pivot left

1-2 L step left side, R touch next to L

3-4 R step right side, L touch next to R

5&6 L step behind R, R step right side, L step forward

7-8 R step forward, turning 1/2 left change weight onto L

B

1-8 R rock forward, R shuffle back, L rock back, L step-1/4turn-cross

1-2 R rock forward, change weight back onto L

3&4 R step back, L step next to R, R step back

5-6 L rock back, change weight forward onto R

7&8 L step forward, turning 1/4 right change weight onto R, L step cross over R

9-16 R side, L close , R shuffle right, L cross-rock-1/4left, R 1/2 left back, L 1/4 left side

1-2 R step right side, L step next to R

3&4 R step right side, L step next to R, R step right side

5&6 L rock over R, change weight back onto R, turning 1/4 left step L forward

7-8 turning 1/2 left step R back, turning 1/4 left step L left side

17-24 R cross rock, R shuffle right, L cross, R side, L behind-side-cross

1-2 R rock over L, change weight back onto L

3&4 R step right side, L step next to R, R step right side

5-6 L step cross over R, R step right side

7&8 L step behind R, R step right side, L step cross over R

25-32 R side rock, R behind-side-step, L step 1/2 pivot right, L step 1/2 pivot right, L step

1-2 R rock right side, change weight left onto L

3&4 R step behind L, L step right side, R step forward

5-6 L step forward, turning 1/2 right change weight onto R

7&8 L step forward, turning 1/2 right step R next to L, L step forward

Tag

1-14 steps from section A

15-16 R touch close left (with right hand pointing your revolver forward at hip height) , pause

Ending: R step forward (with right hand pointing your revolver forward at hip height)