

Rockabilly Rebel
Intermediate linedance
Choreographed by Andrus Lippmaa
Dec 2016
64 count 4 wall
Music: "Rockabilly Rebel" by Matchbox

Intro: 32 counts, start with vocals

1-8 Grapevine right, L touch side, L touch together, L touch side

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L beside R

5-8 Touch L toes to left side, Touch L beside R, Touch L toes to left side, Pause

9-16 L cross rock step, 1/4 left L toe-strut, 1/2 left R toe-strut, L back rock step

9-12 Rock L across R, change weight back onto R, Turning ¼ left touch L forward, Put L heel down with weight onto L

13-16 Turning ½ left touch R toes back, Put R heel down with weight onto R, Rock L back, Change weight onto R

17-24 L toe-strut, R toe-strut, 2 x 1/2 pivot turn right

17-20 Touch L forward, Put L heel down with weight onto L, Touch R toes forward, Put R heel down with weight onto R

21-24 Step L forward, Turning ½ right change weight onto R, Step L forward, Turning ½ right change weight onto R

25-32 L out, R out, L coaster step, R scuff

25-28 Step L diagonally forward (out), Pause, Step R diagonally forward (out), Pause

29-32 Step L back, Step R beside L, Step L forward, Scuff R heel forward

33-40 R rocking chair, 1/4 left pivot turn

33-36 Rock R forward, Change weight onto L, Rock R back, Change weight onto L

37-40 Step R forward, Pause, Turning ¼ left change weight onto L

41-48 R cross, L back, R back, L cross, R back, L back, R together

41-44 Step R across L, Step L slightly diagonally back, Step R back, Step L across R

45-48 Step R slightly diagonally back, Step L back, Step R beside L, Pause

49-56 Twist heels-toes-heels right, slap, twist heels-toes-heels left

49-52 Twist both heels to right, Twist both toes to right, Twist both heels to right, flick L heel behind R and slap with Right hand

53-56 Twist both heels to left, Twist both toes to left, Twist both heels to left, Pause

57-64 R Heel, L Heel $\frac{1}{4}$, R Touch, R Together, L Heel, L Together, R Touch, R Touch

57-60 Touch R heel forward, Turning $\frac{1}{4}$ left touch L heel forward (jumping onto R), Touch R toes back (jumping onto L), Step R beside L

61-64 Touch L heel forward, Step L beside R, Touch R toes to right side, Touch R beside L